

Music for Strings  
P. Martin  
**Quartet for Four Violas**  
Viola Quartet



*mm*

Mainstream Music

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# Quartet for Four Violas

## I - Intrada

Peter Martin

$\text{♩} = 140$

Viola I

Viola II

Viola III

Viola IV

7

f

13

19

ff  
ff  
ff  
ff

24

mf  
mf  
mf  
mf

29

f  
f  
f  
f  
mf  
mf  
mf  
mf

35

ff

ff

ff

ff

41

sfz

sfz

sfz

mp

sfz

sfz

sfz

mp

f sfz

sfz

sfz

mp

sfz

sfz

mp

f

47

rall.

ff

ff

ff

ff

## II - Interlude

*L. = 66*

Viola I       $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix}$  6 8      *mp*

Viola II      $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix}$  6 8      *mp*

Viola III     $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix}$  6 8      *mp*

Viola IV     $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix}$  6 8      *mp*

8

16

1.      *mp*

2.      *mf*

3.      *mf*

4.      *mf*

24

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

32

*mf*

*mp*

*mf*

*mp*

*mf*

*rit.*

*A tempo*

*mp*

41

46

*mf*

*mf*

*mf*

*mf*

51

*mp*

*mp*

*mp*

*mp*

*mp*

rit.

A tempo

rall.

56

*f*

*f*

*f*

*f*

## III - Finale

 $\text{♩} = 130$ 

Viola I       $\begin{smallmatrix} \text{B} \\ \text{2} \end{smallmatrix}$   $\begin{smallmatrix} \text{4} \\ \text{2} \end{smallmatrix}$

Viola II      $\begin{smallmatrix} \text{B} \\ \text{2} \end{smallmatrix}$   $\begin{smallmatrix} \text{4} \\ \text{2} \end{smallmatrix}$

Viola III     $\begin{smallmatrix} \text{B} \\ \text{2} \end{smallmatrix}$   $\begin{smallmatrix} \text{4} \\ \text{2} \end{smallmatrix}$

Viola IV     $\begin{smallmatrix} \text{B} \\ \text{2} \end{smallmatrix}$   $\begin{smallmatrix} \text{4} \\ \text{2} \end{smallmatrix}$

11

20

30

**Meno mosso**

*ff*      *mp*  
*ff*      *mp*  
*ff*      *mp*  
*ff*      *mp*

40

*mp*  
*mp*  
*mp*  
*mp*

55

*p*      *mp*      *p*  
*>p*      *mp*      *p*  
*p*      *mp*      *p*  
*>p*      *mp*      *p*

rit.

**A tempo**

69

mp

mp

mp

mp

ff

**Più mosso**

rit.

84

**Tempo primo**

mf

mf

mf

mf

f

96

mf

mf

mf

mf

104

f  
f  
f  
f

112

mf  
mf  
mf  
mf

119

ff  
ff  
ff  
ff

Viola I

# Quartet for Four Violas

## I - Intrada

Peter Martin

$\text{♩} = 140$

The sheet music consists of ten staves of musical notation for Viola I. The key signature is three flats, and the time signature is common time. The music begins with a dynamic of *sforzando* (*sfz*) at measure 1, followed by a repeat sign and another *sfz* at measure 5. The dynamic changes to *mezzo-piano* (*mp*) at measure 9. Measures 7 through 11 show a continuous eighth-note pattern. Measures 12 through 16 feature sixteenth-note patterns with grace marks. Measures 17 through 21 continue the sixteenth-note patterns. Measures 22 through 26 show eighth-note patterns with grace marks, leading to a dynamic of *f* at measure 27. Measures 28 through 32 continue the eighth-note patterns. Measures 33 through 37 show eighth-note patterns with grace marks, leading to a dynamic of *f* at measure 38. Measures 39 through 43 continue the eighth-note patterns. Measures 44 through 48 show eighth-note patterns with grace marks, leading to a dynamic of *ff* at measure 49. The word "rall." (rallentando) is written above the staff at measure 47.

1 *sfz* *sfz* *mp*

7

12

17

22 *ff* *mf*

27 *f* *mf*

34

41 *sfz* *sfz* *mp*

47 *rall.* *ff*

Viola I

## II - Interlude

*J. = 66*

**2** 

**7**

**13**

**19**

**26**

**35**

**43**

**50**

**56**

rit.      **A tempo**

**rall.**

Viola I

## III - Finale

3

$\text{♩} = 130$

**4**

**14**

**22**

**31**

**Meno mosso**

**37**

**49**

**rit.**

**60**

4

**A tempo**

70

Viola I

*mp*

80

*rit.*

**Più mosso**

*rit.*

*mf*

90

**Tempo primo**

*f*

99

*mf*

109

*f*

*mf*

119

*ff*

*v.*

Viola II

# Quartet for Four Violas

## I - Intrada

Peter Martin

$\text{♩} = 140$

The musical score consists of eight staves of music for Viola II. The key signature is B-flat major (two flats). The time signature is 13/8. The tempo is indicated as  $\text{♩} = 140$ . The score includes dynamic markings such as *sforzando* (*sfz*), *mezzo-forte* (*mp*), *f*, *ff*, *mf*, and *rallentando* (*rall.*). Performance instructions like *v.* (vibrato) and *z.* (zappino) are also present. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some notes having vertical stems and others horizontal stems.

Viola II  
II - Interlude

$\text{J.} = 66$

*mp*

7

13

*mf*                      *mp*

19

*mp*

26

*mp*                      *f*

35

*mf*                      *mp*

rit.                      A tempo

43

*mf*

49

*mp*

55

*f*                      *rall.*

Viola II  
III - Finale

3

$\text{♩} = 130$

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

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**89.**

**90.**

**91.**

**92.**

**93.**

**94.**

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**96.**

**97.**

**98.**

**99.**

**100.**

**101.**

**102.**

**103.**

**104.**

**105.**

**106.**

**107.**

**108.**

**109.**

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**114.**

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**930.**

**931.**

<

4 **A tempo**

70 *Viola II*  


80 **rit.** **Più mosso** **rit.**  


90 **Tempo primo** **4**  


103 

111 

119 

Viola III

# Quartet for Four Violas

## I - Intrada

Peter Martin

$\text{J} = 140$

6

11 2

18

23

29

36

43

47 rall.

Viola III  
II - Interlude

$\text{♩} = 66$

**6**

**7**

**13**

**19**

**25**

**31**

**39 A tempo**

**45**

**51**

**56**

Violin III  
III - Finale

$\text{♩} = 130$

**B** **2**

**f**

10

**B** **2**

**mf**

19

**B** **2**

**f**

28

**B** **2**

**mf**

**ff**

37

**B** **2**

**mp**

49

**B** **2**

**1.**

**2.**

**mp**

**p**

59

**B** **2**

**rit.**

**mp**

**p**

4

**A tempo**

Viola III

70

80

rit.

**Più mosso**

rit.

90 **Tempo primo**

99

108

117

Viola IV

# Quartet for Four Violas

## I - Intrada

Peter Martin

$\text{♩} = 140$

6

11

16 3

23 V

27

32 mf

37 f sfz

42 sfz mp

47 rall. ff

Viola IV  
II - Interlude

*L.* = 66

9

17

26

rit.

39 **A tempo**

44

49

56

rit.                    **A tempo**                    rall.

Viola IV  
III - Finale

3

$\text{♩} = 130$

**B2**

**f**

Measure 1: 16 eighth-note pairs (B2) at forte dynamic.

Measure 2: Bass note followed by 15 eighth-note pairs (B2) at forte dynamic.

10

**B2**

**mf**

Measure 10: Continuation of eighth-note pairs (B2) followed by a bass note and 'mf' dynamic.

19

**B2**

**f**

Measure 19: Mix of eighth-note pairs and sixteenth-note patterns (B2) at forte dynamic.

28

**mf**

**ff**

Measure 28: Eighth-note pairs (B2) with dynamics 'mf' and 'ff'.

37 **Meno mosso**

**mp**

Measure 37: Bass note followed by eighth-note pairs (B2) at 'mp' dynamic.

51

1. | 2.

**mp**

**p**

Measure 51: Bass note followed by eighth-note pairs (B2) at 'mp' dynamic.

Measure 52: Bass note followed by eighth-note pairs (B2) at 'p' dynamic.

60

**mp**

**p**

**rit.**

**v**

Measure 60: Eighth-note pairs (B2) at 'mp' dynamic.

Measure 61: Bass note at 'p' dynamic, followed by a 'rit.' instruction.

## Viola IV

70 **A tempo**

84 **rit.** **Più mosso rit.** **Tempo primo**

95

104

112

119